



**A RECOLLECTION OF SPOILS
BY DAVID TRAUTRIMAS**

When I started work on these laser cut and screen printed still lifes, I was mostly concerned with how they related to the inclusion of food throughout the history of Western art. I was interested in the progression of food's representation as uncooked & natural (early 'Xenia' Greek and Golden Age Dutch paintings) to cooked & refined (Pop Art). The transition of food's portrayal seems to reflect a large-scale cultural shift from an appreciation of generosity and the abundance of nature, into the selfish hoarding of consumer goods.

Initial concepts also considered the artistic notion of memento mori as found in Dutch Vanitas paintings, but whereas the decaying foods portrayed in these works signify a reminder of the inevitability of death, the plastic materials I've used suspends the food in time. They cannot rot, renouncing any possibility of death or decay. Being fully synthetic comes at the cost of forfeiting all semblances of life.

Not long after I began work on this series, however, Covid-19 started its sweep around the world and everything shifted.

I started to think a lot about the normalcy that once was and those past experiences so deeply connected with food. Well-worn memories of family dinners often came to mind, but with much of their specifics lost to the spoilage that happens when something is recalled over and over again. This inspired a re-doing of many of the works to make them more allusory; referential, yet intentionally inaccurate with a skewing of scale and commercial product names. Though the foods and related products are readily recognizable, the works' saturated palette and simplified forms evoke a hyper-exaggerated nostalgia that is strangely not quite real.

The Romans used to create mosaics of food as a metaphor for the great geographical expanse of their empire. Like many others, the expansiveness of my lock-down world since last March was often limited to the distance between the grocery store and back. I consider the opportunity here to share 'A Recollection of Spoils' as a hopeful sign of a return to our more dynamic, yet predictable lives when we weren't so preoccupied with missed memories, staying home and keeping still.

David Trautrimas



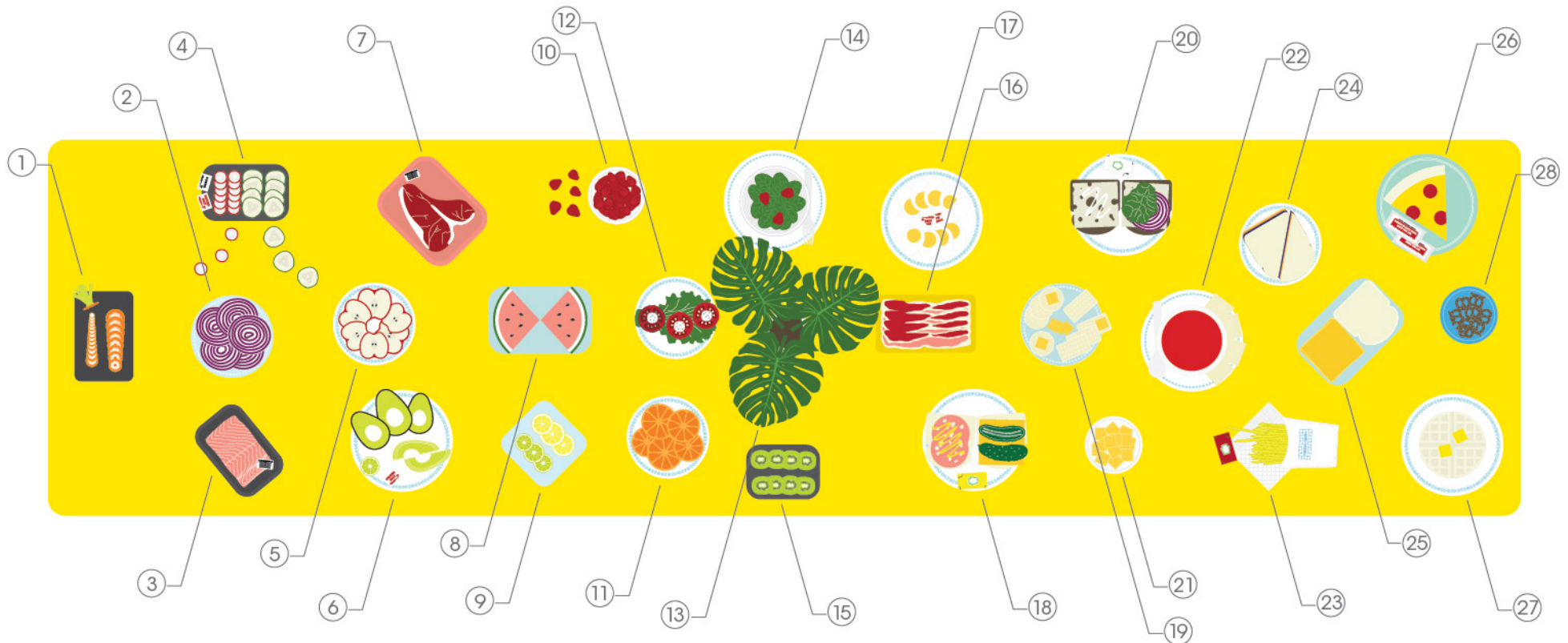
The Portraits

1. 'The Smell Clean Makes' edition of 10 - \$250 unframed / \$325 framed
2. 'Cone Of Silence' edition of 10 - \$250 unframed / \$325 framed
3. 'Brother From Another Mother' edition of 10 - \$250 unframed / \$325 framed
4. 'Quicker Picker Upper' edition of 10 - \$250 unframed / \$325 framed
5. 'I'll Stop The World And Melt With You' edition of 10 - \$250 unframed / \$325 framed
6. 'Just Squeeze To Please' edition of 10 - \$250 unframed / \$325 framed
7. 'Goodbye Breakfast Blues' edition of 10 - \$250 unframed / \$325 framed
8. 'Feeling Bagged' edition of 10 - \$250 unframed / \$325 framed
9. 'A Road More Traveled' edition of 10 - \$250 unframed / \$325 framed



Sides, Plates & Cutlery

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|-------------------------------------|-----------------------------------|
| 1. 'Condiments' - \$25 each | 6. 'Wet Wipe' - \$15 each |
| 2. 'Single Serve Pepper' - \$5 each | 7. 'Paper Plate' - \$75 each |
| 3. 'Soy Sauce' - \$25 each | 8. 'Single Serve Salt' - \$5 each |
| 4. 'Cutlery' - \$15 per set of 3 | 9. 'Vinegar' - \$25 each |
| 5. 'Hot Sauce' - \$25 each | 10. 'Sweeteners' - \$25 each |



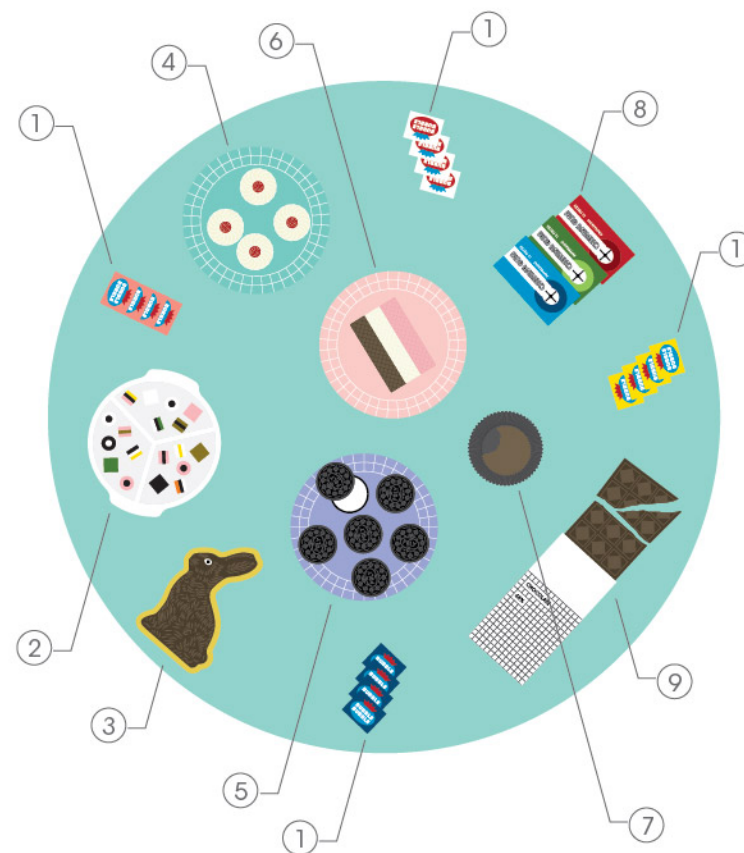
The Banquet Table

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| 1. 'Chopped Carrots' edition of 10 - \$200 | 8. 'Sliced Watermelon' edition of 10 - \$200 | 15. 'Sliced Kiwis' edition of 10 - \$200 | 22. 'Tomato Soup' edition of 10 - \$300 |
| 2. 'Red Onions' edition of 10 - \$200 | 9. 'Sliced Citrus' edition of 10 - \$250 | 16. 'Sliced Bacon' edition of 10 - \$250 | 23. 'French Fries' edition of 10 - \$300 |
| 3. 'Salmon Steak' edition of 10 - \$300 | 10. 'Sliced Strawberries' - \$10 per berry | 17. 'Eggs' edition of 10 - \$250 | 24. 'PB & J Sandwich' edition of 10 - \$200 |
| 4. 'Cut Vegetables' edition of 10 - \$200 | 11. 'Orange Slices' edition of 10 - \$250 | 18. 'Cold Cut Sandwich' edition of 10 - \$250 | 25. 'Grilled Cheese' - \$25 per slice |
| 5. 'Sliced Apples' edition of 10 - \$200 | 12. 'Bocconcini' & Tomato' edition of 10 - \$250 | 19. 'Cheese & Crackers' edition of 10 - \$200 | 26. 'Pizza Slice' edition of 10 - \$200 |
| 6. 'Avocado Sampler' edition of 10 - \$250 | 13. 'Monstera Plant' edition of 3 - \$500 | 20. 'Swiss on Rye' edition of 10 - \$250 | 27. 'Stack of Waffles' edition of 10 - \$300 |
| 7. 'T-Bone Steak' edition of 10 - \$300 | 14. 'Spinach Salad' edition of 10 - \$300 | 21. 'Cheese Bowl' edition of 10 - \$75 | 28. 'Pretzel Bowl' - \$10 per pretzel |



Dessert Table One

1. 'Gumball' edition of 10 - \$100
2. 'Double Chocolate' edition of 10 - \$100
3. 'Double Orange' edition of 10 - \$100
4. 'Pyramid' edition of 10 - \$100
5. 'Rainbow' edition of 10 - \$100
6. 'Sweetish Fish' - \$15 per set of 3
7. 'Super Blue' edition of 10 - \$100
8. 'Choco Dip' edition of 10 - \$100
9. 'Double Pink' edition of 10 - \$100
10. 'Double Purple' edition of 10 - \$100
11. 'Sprinkles' edition of 10 - \$100
12. 'Ghosty' edition of 10 - \$100
13. 'Swirl' edition of 10 - \$100
14. 'Rocket Pop' edition of 10 - \$100



Dessert Table Two

1. 'Bubble Bubble' - \$25 each
2. 'Every Sorts' edition of 10 - \$300
3. 'Easter Rabbit' edition of 10 - \$250
4. 'Fine Peeks' edition of 10 - \$200
5. 'POLYO' edition of 10 - \$200
6. 'Wafer Cookies' edition of 10 - \$200
7. 'Peanut Butter Cup' edition of 10 - \$100
8. 'Chewing Gum' edition of 10 - \$100
9. 'Chocolate Bar' edition of 10 - \$250